

Pompe Centre

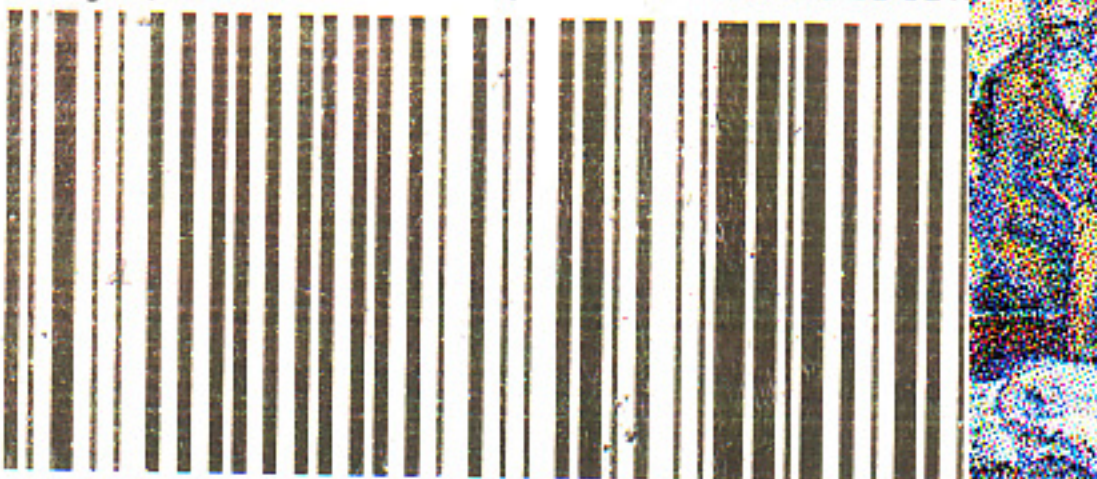
It's called DorkBot for Jan. Just mousing in over across cycles through jpegs layered over video. Randomised snatches of narrative and bits of the Gent event. The soundtrack is from Jan's performance that night.

This is not randomness parading as complexity but a series of narrative enclosures. Was dark. January Belgium rain outside. Gent smoked beerstained bodies inside.

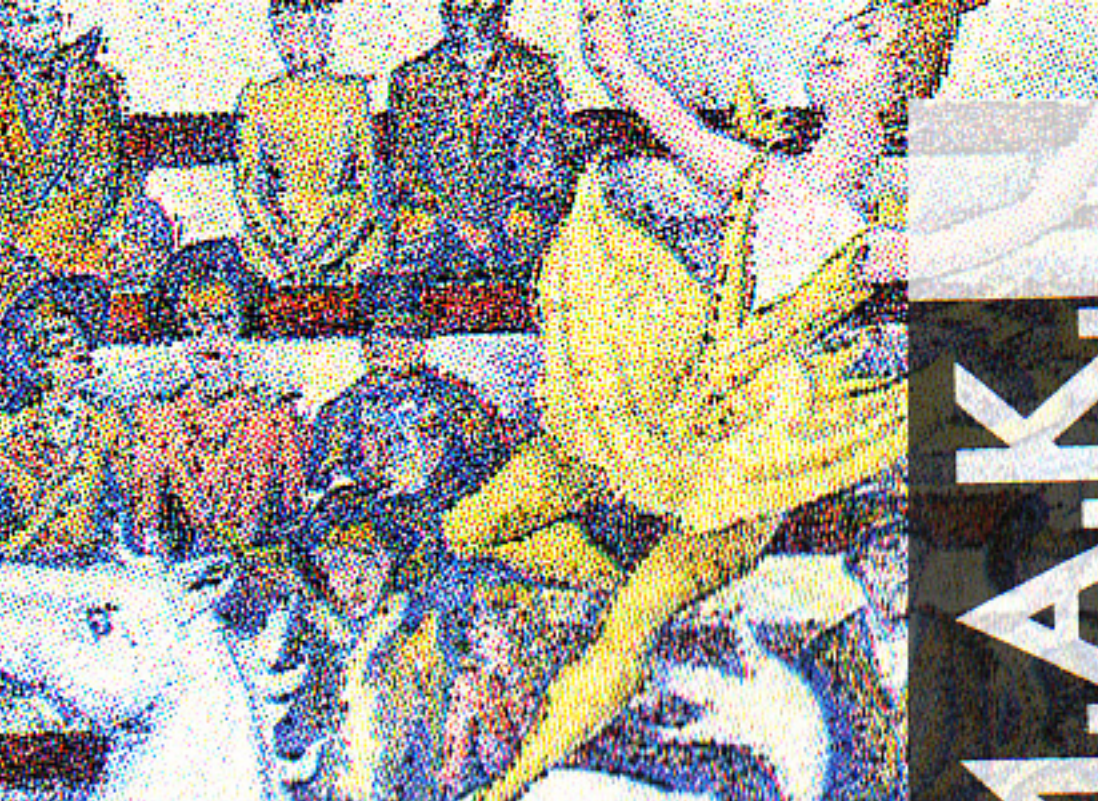
A thought experiment I regularly do with students is similar to this. Produce three nodes that can be joined in any order. Foregrounds what multilinearity actually means, and distances 'interactivity' from 'multilinearity'.

The photographs were taken while Anna and I walked back from the gallery to the station, along a sliver of forest along the railway. I'm wearing the hat and winter coat that I bought in Paris, and I'm carrying the souvenirs that I bought (a poster, notepad, a book on Deleuze and cinema, and a square folding leather thingo to keep your change in).

Le droit à l'effacement de la peine est formellement prévu par l'article 110-1 du Code de procédure pénale (Loi du 27 juin 1919).



MUSEE TOULOUSE-LAUTREC



EDELIK MUSEUM VOOR ACTUELE KUNST GENT

One of the things that struck me about the gallery was the very Scandinavian thing where nature and culture appear quite close together. They're always kept apart (which is one of the things that makes it culturally different to Australia) but also very close. They shimmer into each other.

There is a lot of nature, it is nearby, and in the architecture of Louisiana one folds into and embraces the other. Hence the walk in the forest post American pop pastiche.

Louisiana Gallery. On Copenhagen Sound. January 2004.

To just view play the video and don't touch with your mouse. A zero degree of interactivity.

This vog was shot in Brugge on one of the wettest days in Belgium in January (they got something like quarter or half of the year's rain in one day). The video footage is a two minute single take on one of the main streets, people walking past with their umbrellas and rain coats. As you mouse into the moving images are randomly selected from a collection of 25. 13 of these are intertitles, and 12 are photographs that I took during the journey on the train.

ACTUELE KUNST

ESSAY
ARSETH
15

GENT

video (this is not the reinvention of television). A vog uses performative video and/or audio. A vog is personal. A vog uses available technology. a vog experiments with writerly video and audio. A vog lies between writing and the televisual. A vog explores the proximate distance of words and moving media. A vog is dziga vertov with a mac and a modem. A vog is a video blog where video in a blog must be more than video in a blog.

A vog respects bandwidth. A vog is not streaming

ANENITE
telling:
3-01-
1:40
2,50

TUELE KUNST